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THE FINCHER'S SAGA: NEW MOON - THE SCORE
MUSIC BY ALEXANDRE DESPLAT
BOOK OF THE FINCHER

- NEW MOON (THE MEADOW)
- ROMEO & JULIET
- VOLTURI WALTZ
- EDWARD LEAVES
- I NEED YOU
- MEMORIES OF EDWARD
- ALMOST A KISS
- ADRENALINE
- DREAMCATCHER
- TO VOLTERRA
- YOU'RE ALIVE
- THE CULLENS
- MARRY ME, BELLA
- FULL MOON

U.S. \$10.99

HAL LEONARD

NEW MOON

Composed by ALEXANDRE DESPLAT

Moderately fast
mf
With pedal

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THE KING'S SPEECH

from THE KING'S SPEECH

By ALEXANDRE DESPLAT

Con moto (♩ = 112-116)
mp
With pedal
poco più mosso

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Obliviate Piano From Harry Potter And The Deathly Hallows Part 1-Played beautifully by "ghacani" at You're Reading a Free Preview Page 2 is not shown in this preview. Alexandre Desplat - Alfred Music Publishing Select a Product My Library Select Product Five Finger #10192376 Big Note #10192375 Easy Piano #10192374 Moderate Level #10192371 What is My Library? Sheet music is the format in which songs are written down. Sheet music begins with blank music staff consisting of graphs that have five lines and four spaces, each of which represents a note. Songwriters who compose songs in standard musical notation use staff paper to create sheet music, which can then be passed on to musicians who interpret the sheet music for a music performance. Today, making your own sheet music is easier than ever. With notation software such as Finale, or the free web-based Noteflight service, anyone can turn their musical ideas into professional music sheets. Use Noteflight to get started (see "Resources"). Noteflight is a free web-based music notation service that allows you to write, print, and even save your sheet music as music files for playback. Noteflight has a clean, easy-to-use interface that makes it possible for even a beginner to create a song in sheet music. Since Noteflight allows you to listen to what you've written, you can experiment with different notes until you create something that sounds good, even if you are unfamiliar with music composition. Create a Noteflight account and log in to begin creating your sheet music. You can begin writing your song immediately. At the top of the page, located on a toolbar, click "New Score" to create a blank sheet music document. Select whether you want your sheet music private or shared. Noteflight presents you with a blank music sheet in the Key of C with a 4/4 time signature. Click "Edit Title" at the top of your sheet music and type in the name of your song, then click "Edit Composer" and type your name. Make any changes necessary to your key signature or time signature on the "Score" menu with either the "Change time signature" or "Change key signature" command. Add notes and rests to your sheet music by clicking on the blank music staff. A notehead appears, and you can drag and click where you want the note to appear. You can also use the floating palette to select different note durations. As you insert your notes, Noteflight will automatically reformat your sheet music to keep the proper number of beats per bar. To listen to what you have written at any point, go to the "Play" menu and select the playback option you want. Print your sheet music when you finish composing your song. The result will be a professional score of your song composition. You can also use Noteflight to make an audio file of your composition. Noteflight lets you assign actual instrument sounds to the appropriate parts. Go to "File" and select "Export" to save your finished sheet music as an MP3 or wav file. This allows you to take an example recording to your band. No problem! Here you can set up a new password. Have you not received a password yet? Maybe you used an alternative e-mail address or you have not registered as a customer? Register now Please contact us at . Welcome to the COMPLETE Sound Design Fundamentals Guide! This is a class designed for the average person who is ready to dive in to making music with synthesis! Whether you are a beginning musician, an active musician, or an aspiring musician - this class is perfect for you! In Sound Design Fundamentals: Sampling, we will examine the essentials of Sound Design using Ableton Live and Propellerheads' Reason software and focusing on principals of Sampling. We will explore three fundamental topics: using samples for generating sounds, and the legal implications of sampling (And two pro tips for avoiding all the legal issues)Using samplers to control drum sounds and sequence dynamic drum patterns. This system keeps the technical jargon to a minimum and gets you making your own sounds quick. Dr. Allen is a professional musician, top-rated Udemy instructor, and university professor. In 2017 the Star Tribune featured him as a "Mover and a Shaker," and he is recognized by the Grammy Foundation for his music education classes. Throughout this class, if you get stuck, you can review the videos or post a question, and I'll be back to it as fast as possible. Anthony Allen is an Ableton Certified Trainer, and a PhD in Music Composition and master of Electronic Sounds. His music has been heard internationally in film, radio, video games, and industrial sound, as well as the concert hall and theater. And of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts (the next 5!) of this class. You will not have another opportunity to learn Ableton Live in a more comprehensive way than this. Start here. The course is a roadmap to Mastering Sound Design with any software tool. All the tools you need to produce great tracks are included in this course and the entire course is based on real-life experiences - not just academic theory. Please click the "Take This Course" button so you can start making better tracks today. "tracking_id":29,"is_favorite":false}, {"id":4,"name":"Music Production","uri":"music-production"}, {"id":5,"name":"Music Theory","uri":"music-theory"}], "web_url": "", "preview_link": "950?date=163309326&qt=70", "preview_type":"course_image", "rating":

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I'll be creating 9 tracks through this class, right along with you, each using a different technique so you can see exactly how I incorporate it right into my music.r/rFull Sessions r/rAfter each production project, I'll give you the whole session of what I made using the techniques for you to play with. You can download it, expand on it, re-work it, and even release it as your work.r/rIf Your Music is Missing Something, This is Probably It. r/rIf you are finding that you are writing track after track, and while they sound good, there is something they are missing - then this it. You are missing the sense of harmony that professional producers have. In this class, I'll arm you with all the tools you need to produce those tracks just like you imagine them.r/rWho should take this course? r/Anyone interested in producing their own music. This will get you up and running and give your tracks a unique sound in no time.r/rStructure r/This course consists of video lectures, which all contain a session in Ableton Live 9. If you are using a different program (or none at all), no worries! This isn't a class on how to use Ableton Live, and the concepts can be applied to any DAW.r/rIn this course, we will cover: r/Bass Linesr/Modesr/Producing with Modesr/Pentatonic Scalesr/Chromatic Mediantsr/Producing with Chromatic Mediantsr/Exotic Scalesr/Producing with Exotic Scalesr... And much more!!!r/rThe course is a roadmap to finding the missing piece in your tracks, or just getting started making great tracks.r/rAnd of course, once you sign up any part, you automatically get huge discounts to all the upcoming parts of this class.r/rYou will not have another opportunity to learn Music Theory in a more comprehensive way that this. Start here.r/rPlease click the "Take This Course" button so you can start making great tracks today.r/rAll the tools you need to produce great tracks are included in this course and the entire course is based on real-life experiences - not just academic theory." , "tracking_id":31, "is_favorite":false }, {"id":"MdM5d", "requirements":"","lesson_count":33, "duration":6850, "level":4, "instrument_id":100000, "topics":{ "id":8, "name":"Other in Music", "uri":"other-in-music" }, "web_url":"","preview_link":"","950?date=1633094085&q=70", "preview_type":"course_image", "rating":{"rating":0, "count":1, "count_to_visible":2, "user_rating":null }, "progress_duration":0, "name": "The Musician's Guide to Band Partnerships & Legal Issues", "description": "Welcome to the \"Musician's Guide\" Series!r/rThis series is pulled directly from the courses I've created for my university position in Music Business. All of these courses are designed for the everyday musician - amateur or professional - who has little or no knowledge on the topic, but wants to master it.r/rThis class is all about Band Partnerships and Legal Issues. In other words: How bands (and any musical collaboration) work together. In this class, I'll give you a template for a typical agreement between band members, and walk you through what everything means.r/rIt is ideal for anyone who is in a band or wants to start a band. Especially:r/rMusicians: If you are making music with other people, you need to understand your rights and come to some understandings.Producers: If you are producing for other musicians, you should have them under contract. In this class, I'll walk you through the entire contract, and give you a template to use.Curious Minds: Anyone interested in how bands operate is invited to be a part of this class.r/rWe will start with talking through what bands \"have,\" That is more than just the PA that they bought together - it is also all their intellectual property - like songs, albums, any recordings, the band name, logos, flyers, and more. Then we will look at a typical band agreement (I'll give you a copy to use with your own band), and I'll walk you through every step of the agreement so you fully understand what is being asked.r/rThe goal of this class is for you to understand how bands work together, and how to keep from suing each other once you start making money!r/rSoftware:r/This course is NOT specific to any DAW program.r/rGenre:r/The recording studio has no genre - so all are welcome here.r/rTopics Covered: r/rBand Agreements (Contracts/Real Property Bands Own/Intellectual Property Bands Own/Copyrights and Trademarks/Operating Agreements/Right to Use the Band Identity/Publishing/Email Lists, Social Media Accounts, and Contacts/Firing a Band Member/Adding a Band Member/Valuation of a Band/Financing a Band/Taking Out Loans/Investors and Bands/Splitting Profits/Splitting Losses/Breaking Up The Band/And much, much more!r/rIf you are ready to start making money from your music, and making sure you are all protected, this class will start you on that journey. Get started today.r/rDr. Allen is a university music professor and is a top-rated Udemy instructor - with nearly 100 courses and over 200,000 students.r/rIn 2017 Star Tribune Business featured him as a \"Mover and a Shaker,\" and he is recognized by the Grammy Foundation for his music education classes.", "tracking_id":38, "is_favorite":false }, "schema":{ }, "title": "Free obliviate by Alexandre Desplat sheet music | Download PDF or print on Musescore.com ", "title_on_page": "obliviate by Alexandre Desplat sheet music sorted by Rating ", "description": "Share, download and print free sheet music for piano, guitar, flute and more with the world's largest community of sheet music creators, composers, performers, music teachers, students, beginners, artists and other musicians with over 1,000,000 sheet digital music to play, practice, learn and enjoy.", "base_url":"/song/obliviate-1818212", "song":{"id":1818212, "name":"obliviate", "artist":{"id":147308, "name":"Alexandre Desplat", "links":{"self":{"href":"" } } }, "isPd":false, "counters":{"scores":7}, "bio":"","websites":null, "avatar_image":null, "cover_image":null, "links":{"self":{"href":"" } } }, "header_bidding":{ }, "global_helpers":{ }, "bidding":{"analytics":{"logUri":"/track/ultimate-guitar.com/ug/","pageType":"sheetmusic_desktop","region":"EURO","device":"desktop","variation":null, "hasHardRefresh":true}, "refresh":{"time":20, "maxVisibleTime":1000, "delay":30000, "delayDeviation":0, "enabled":true, "hasHardRefresh":true, "availableBidders":{"appnexus":{"indexExchange":{"rubicon":{"sonobi","openx","adform","aol","brealtime","audienceNetwork","improvedigital","adkernelAdn","districtM","otmedia"}}, "minRefreshCpm":0.04000000000000000832667268468867405317723751068115234375, "cpmFloor":0.1000000000000000055511151231257827021181583404541015625, "timeout":1500, "dfpId":74268401, "units":{"code":"ad_cs_12721048_160_600","dfpCode":"MS_BTFL_160","sizes":[160,600]}, "placementId":12721389, "layoutPlacement":"","side","platform":"desktop"}, "mediaTypes":{"banner":{"sizes":[160,600]}}, "appnexusPlacementId":12721048, "mediaType":"banner", "bids":{"bidder":"appnexus", "params":{"placementId":12721389, "keywords":{"is_refresh":"false"} } } }, "bidder":"indexExchange", "params":{"id":"","siteId":"245846","size":[160,600]}}, {"bidder":"openx","params":{"delDomain":"ultimate-guitar-d.openx.net","unit":"539730698"}}, {"bidder":"pubmatic","params":{"publisherId":"72623","adSlot":"1259142_Musescore_BTFL_160x600@160x600"}}, {"bidder":"rubicon","params":{"accountId":"15178","siteId":"157280","zoneId":"823374"}}, {"bidder":"onefiftytwo","params":{"siteId":1001399, "zoneId":185684, "networkId":9969}}, {"bidder":"onemobile","params":{"dcn":"8a9694b80170708309d8c44ba10020","pos":"musescore_160x600_bt_fl_hb"}}, {"code":"ad_cs_12219747_728_90","dfpCode":"MS_ATT_728","sizes":[728,90]}, "placementId":12206052, "layoutPlacement":"top", "platform":"desktop"}, "mediaTypes":{"banner":{"sizes":[728,90]}}, "appnexusPlacementId":12219747, "mediaType":"banner", "bids":{"bidder":"appnexus", "params":{"placementId":12206052, "keywords":{"is_refresh":"false"} } }, {"bidder":"indexExchange","params":{"siteId":"289248","id":"3","size":[728,90]}}, {"bidder":"openx","params":{"delDomain":"ultimate-guitar-d.openx.net","unit":"540214242"}}, {"bidder":"pubmatic","params":{"adSlot":"1521529","publisherId":"72623"}}, {"bidder":"rubicon","params":{"siteId":"157280","accountId":"15178","zoneId":"749504"}}, {"bidder":"sonobi","params":{"placement_id":"4a37e1da5c340836e284"}}, {"bidder":"sortable","params":{"tagId":"ms_atf_728","siteId":"szs.musescore.com"}}, {"bidder":"emx_digital","params":{"tagId":"71718"}}, {"bidder":"onemobile","params":{"dcn":"8a9694b80170708309d8c44ba10020","pos":"musescore_atf_728x90"}}, {"bidder":"triplelift","params":{"inventoryCode":"Musescore_HDX"}}, {"refreshBidders":{"precision":2, "min":0, "max":1, "increment":0.0100000000000000020816681711721685132943093776702880859375}, {"precision":2, "min":1, "max":2, "increment":0.0200000000000000041633336342244337026588618755340576171875}, {"precision":2, "min":2, "max":5, "increment":0.05000000000000000277555756156289135105907917022705078125}, {"precision":2, "min":5, "max":10, "increment":0.1000000000000000055511151231257827021181583404541015625}, {"precision":2, "min":10, "max":20, "increment":0.200000000000000011102230246251565404236316680980203125}, {"precision":2, "min":20, "max":50, "increment":0.5}, {"isGDPRAvailable":true, "crVersion":2, "dynamicLoad":true, "apstagEnabled":true, "sshowOnTap":false, "prebidLibUI":"" } }>

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